

CHANGING CHORDS

Ukulele Tuesdays – Evergreen Library

November 20, 2018

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2

PLAYING MUSIC IS MORE THAN JUST MEMORIZING A BUNCH OF CHORDS ON YOUR INSTRUMENT.

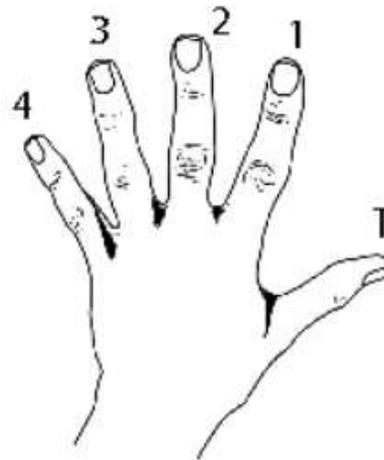
That's difficult. And takes a long time.

MOVING BETWEEN CHORDS

- Moving between chords should be
 - Efficient
 - Use minimal hand movement
 - Done without looking at your hand
- Use sequences that plant fingers so that that you always know where your fingers are in relation to the fret board
 - “Walk your fingers”
- In most modern music, there are only a handful of sequences
 - Practice these and you’ll have a much easier time playing songs you’ve never played before

FINGER REFERENCE

- ① → Pointer Finger
- ② → Middle Finger
- ③ → Ring Finger
- ④ → Pinky
- ⓧ → Thumb
- → Unspecified finger

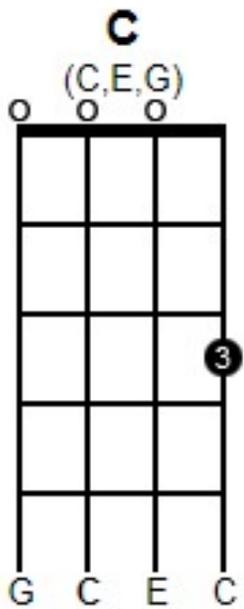


COMMON TRANSITIONS: KEY OF C

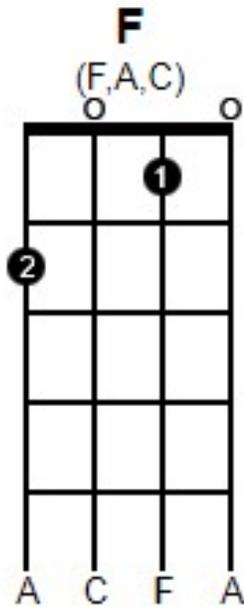
C	↔	F
F	↔	G
C	↔	G
Am	↔	F
C	↔	G7
F	↔	G7

Of the 2,200 chord changes found in the ICDB songs, these few make up 44% of them

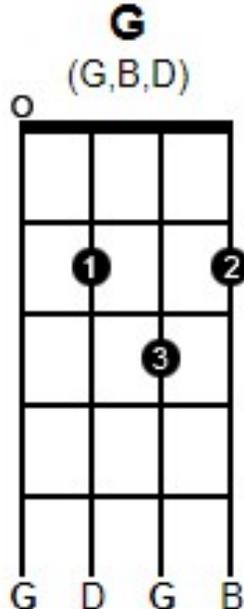
COMMON TRANSITIONS: KEY OF C



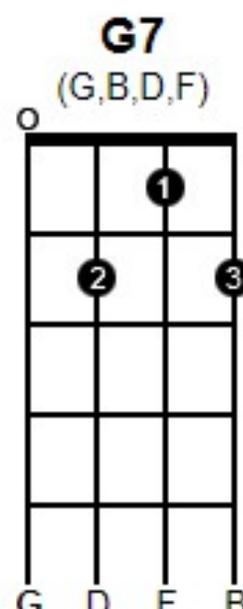
I



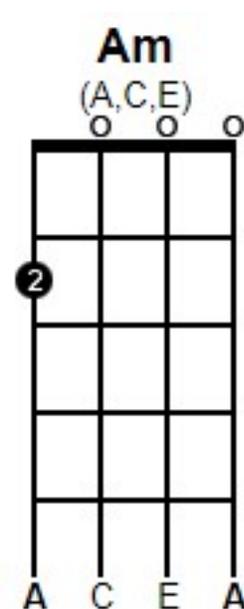
IV



V

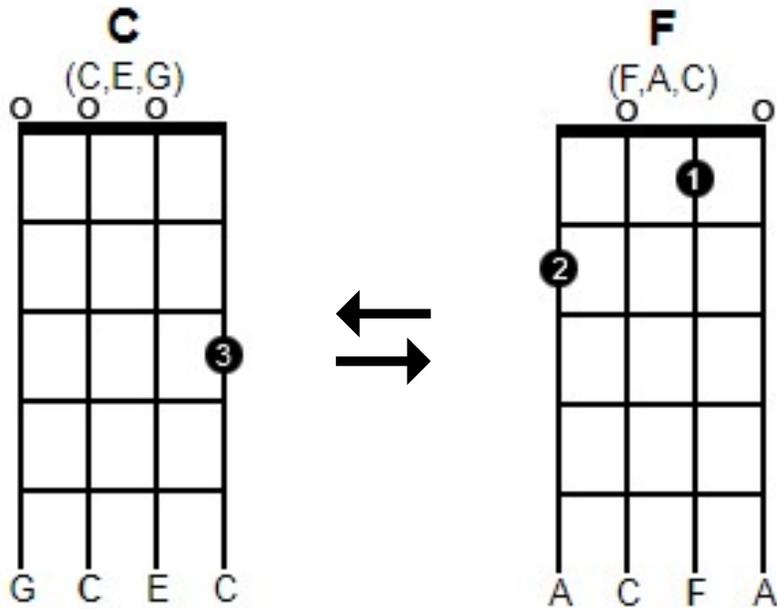


V7



VI_m

C MAJOR \Leftrightarrow F MAJOR



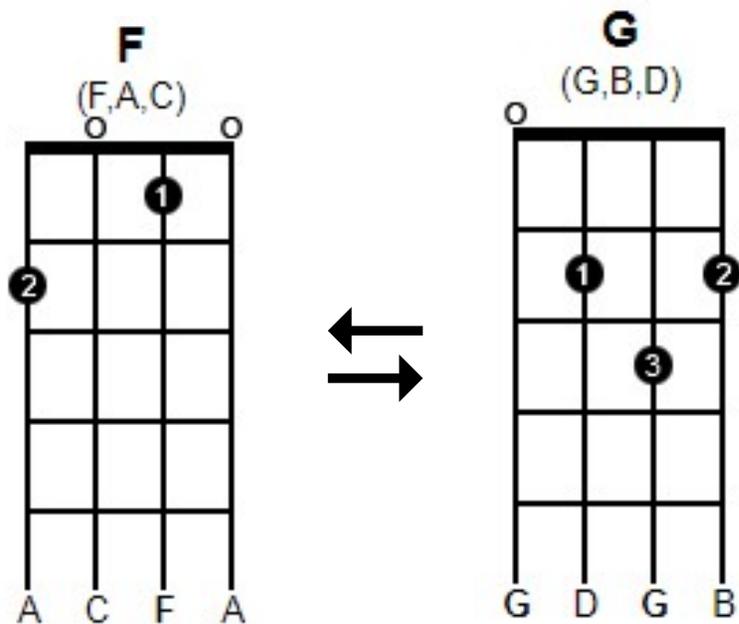
C \rightarrow F

1. Plant pointer (1) on 3rd string
2. Plant middle (2) on 1st string
3. Lift ring (3) finger

F \rightarrow C

1. Plant ring (3) on 4th string
2. Lift other fingers

F MAJOR \leftrightarrow G MAJOR



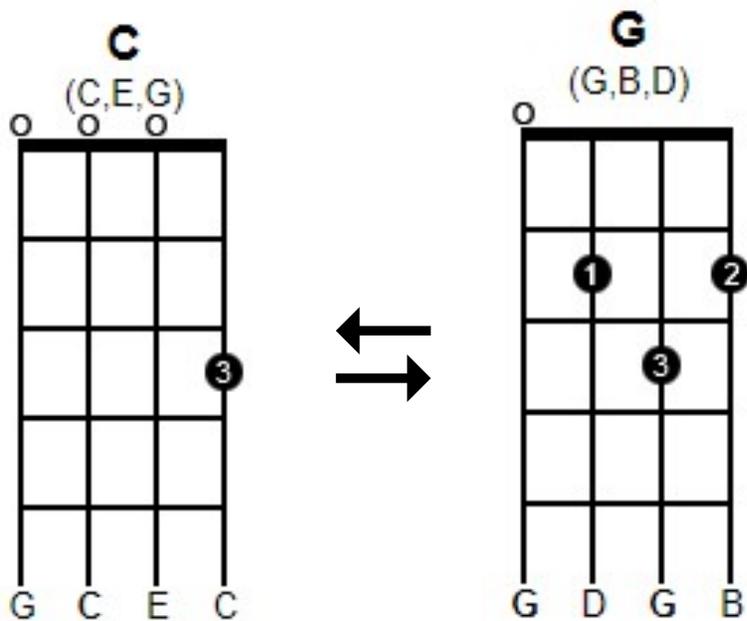
F \rightarrow G

1. Plant ring (3) on 4th string 3rd fret (C position)
2. Move middle (2) to 4th string next to ring finger (on 2nd fret)
3. Plant pointer (1) on 2nd string
4. Step ring (3) to 3rd string

G \rightarrow F

1. Drag pointer (1) from 2nd string to 3rd string and slide down to 1st fret
2. Lift other fingers
3. Plant middle (2) on the 1st string

C MAJOR \Leftrightarrow G MAJOR



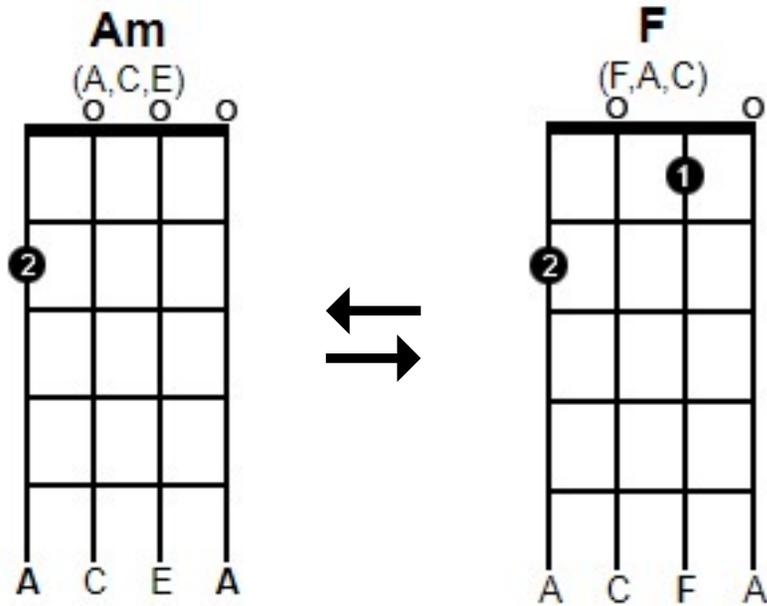
C \rightarrow G

1. Plant middle (2) on 4th string next to ring (3) (on 2nd fret)
2. Plant pointer (1) on 2nd string
3. Step ring (3) from 4th string to 3rd string (same fret)

G \rightarrow C

1. Lift pointer (1) finger
2. Step ring (3) from the 3rd string to the 4th string (same fret)
3. Lift middle (2) finger

A MINOR \Leftrightarrow F MAJOR



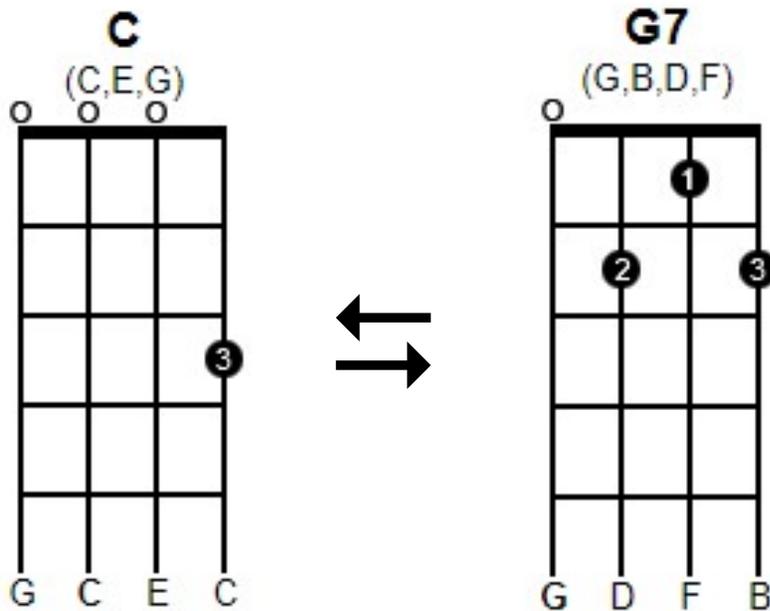
Am \rightarrow F

1. Plant pointer (1) finger on 3rd string

F \rightarrow Am

1. Lift pointer (1) finger

C MAJOR \Leftrightarrow G DOMINANT 7TH



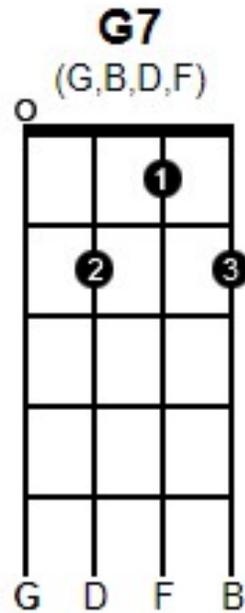
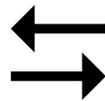
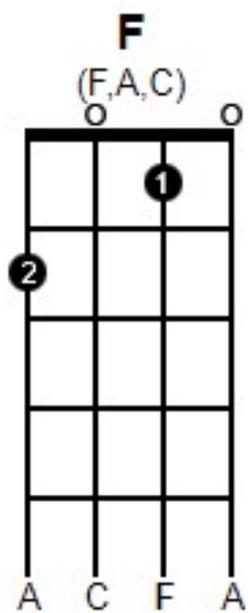
C \rightarrow G7

1. Slide ring (3) on 4th string from the 3rd fret to the 2nd fret
2. Plant pointer (1) on 3rd string
3. Plant middle (2) on the 2nd string

G7 \rightarrow C

1. Slide ring (3) on 4th string from the 2nd fret to the 3rd fret
2. Lift other fingers

F MAJOR \Leftrightarrow G DOMINANT 7TH



F \rightarrow G7

1. Plant ring (3) on 4th string
2. Step middle (2) from 1st string to 2nd string

G7 \rightarrow F

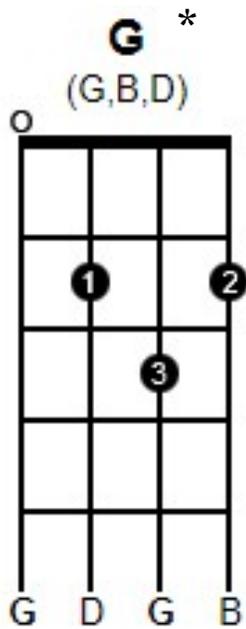
1. Step middle (2) from 2nd string to 1st string
2. Lift ring (3) finger

COMMON TRANSITIONS: KEY OF G

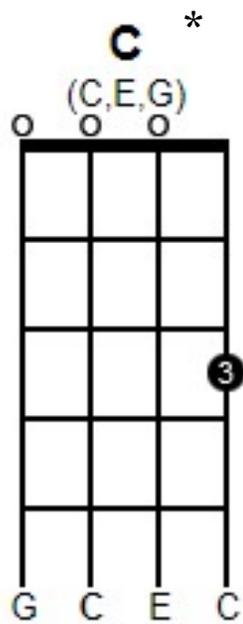
G	↔	C
C	↔	D
G	↔	D
Em	↔	C
G	↔	D7
C	↔	D7

Of the 2,200 chord changes found in the ICDb songs, these few make up 44% of them

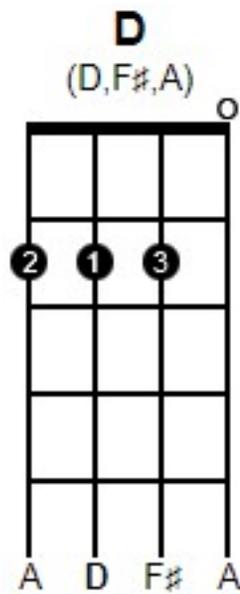
COMMON TRANSITIONS: KEY OF G



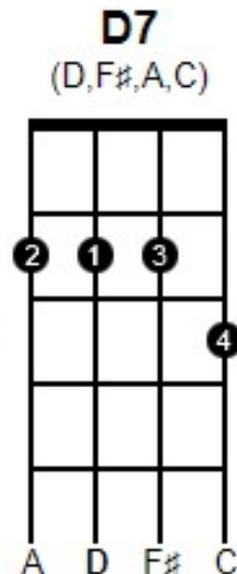
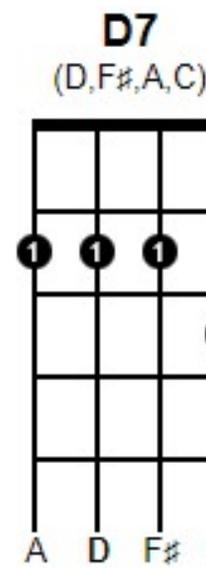
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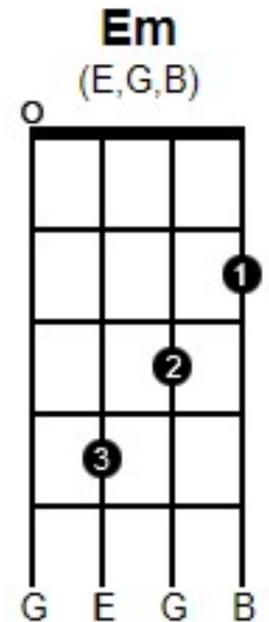
IV



V

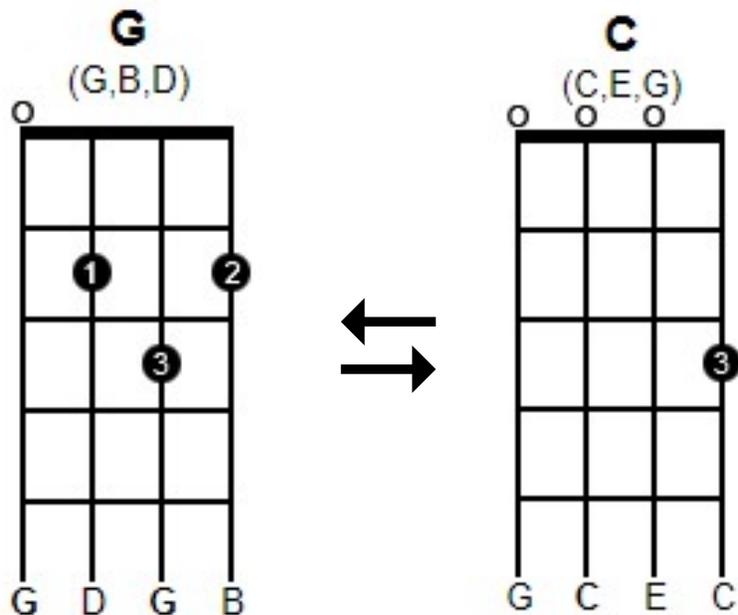


V7



VI_m

G MAJOR \Leftrightarrow C MAJOR *



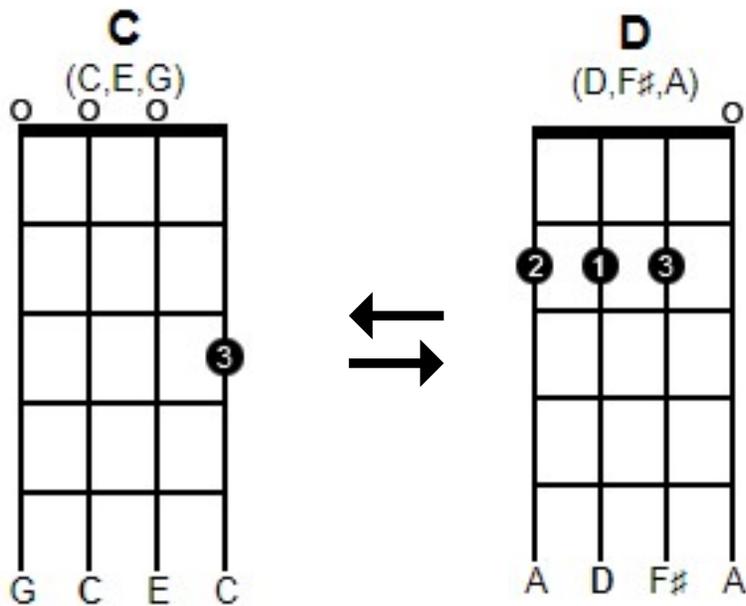
G \rightarrow C

1. Lift pointer (1) finger
2. Step ring (3) from the 3rd string to the 4th string (same fret)
3. Lift middle (2) finger

C \rightarrow G

1. Plant middle (2) on 4th string next to ring (3) (on 2nd fret)
2. Plant pointer (1) on 2nd string
3. Step ring (3) from 4th string to 3rd string (same fret)

C MAJOR \Leftrightarrow D MAJOR



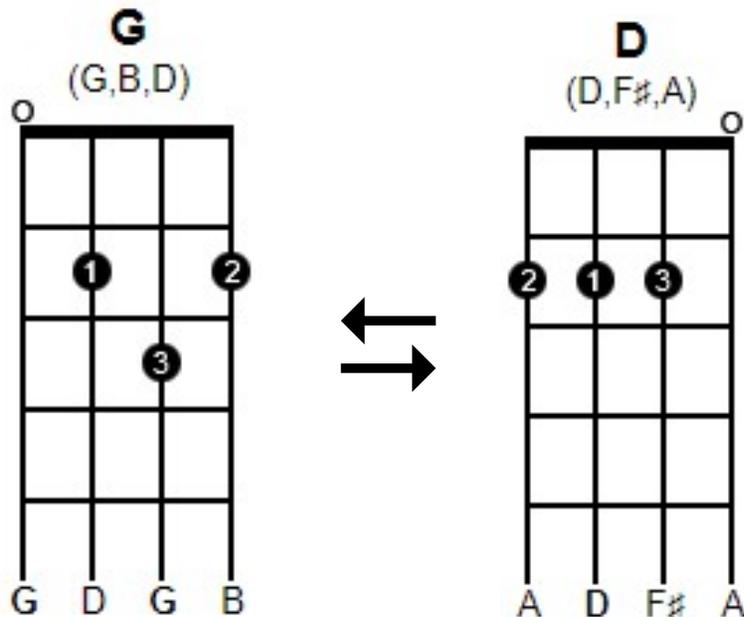
C \rightarrow D

1. Plant pointer (1) on 2nd string
2. Lift ring(3) finger
3. Reach middle (3) out over pointer (1) and plant it on 1st string
4. Squeeze the ring (3) in behind the pointer (1) placing it on the 3rd string

D \rightarrow C

1. Lift middle (2) and ring(3) fingers
2. Plant ring (3) on the 4th string
3. Lift pointer (1) finger

G MAJOR ⇌ D MAJOR



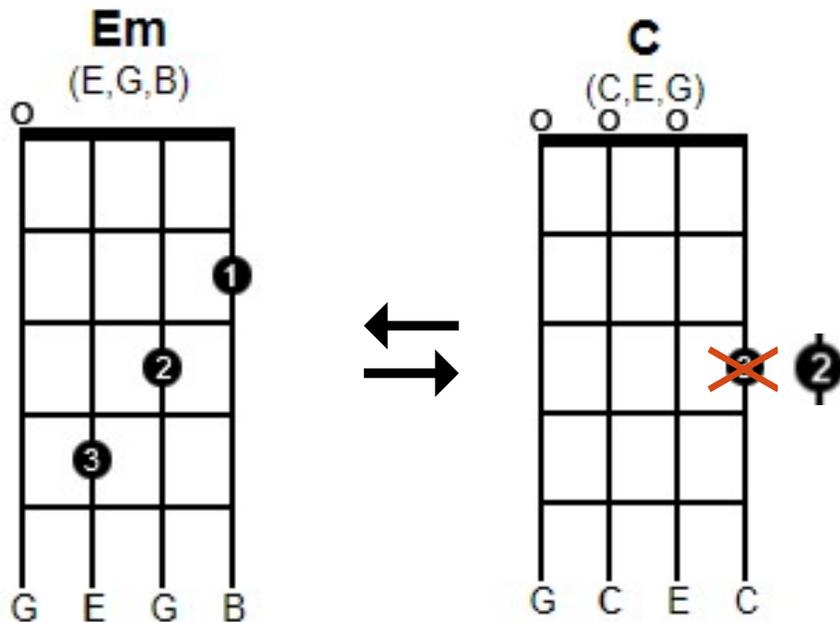
G → D

1. Lift middle (2) and ring (3) fingers
2. Reach middle (2) out around pointer (1) and plant it on the 1st string
3. Squeeze the ring (3) in behind the pointer (1) placing it on the 3rd string

D → G

1. Lift middle (2) and ring (3) fingers
2. Bring middle (2) back to the 4th string
3. Plant the ring (3) on the 3rd string

E MINOR ↔ C MAJOR



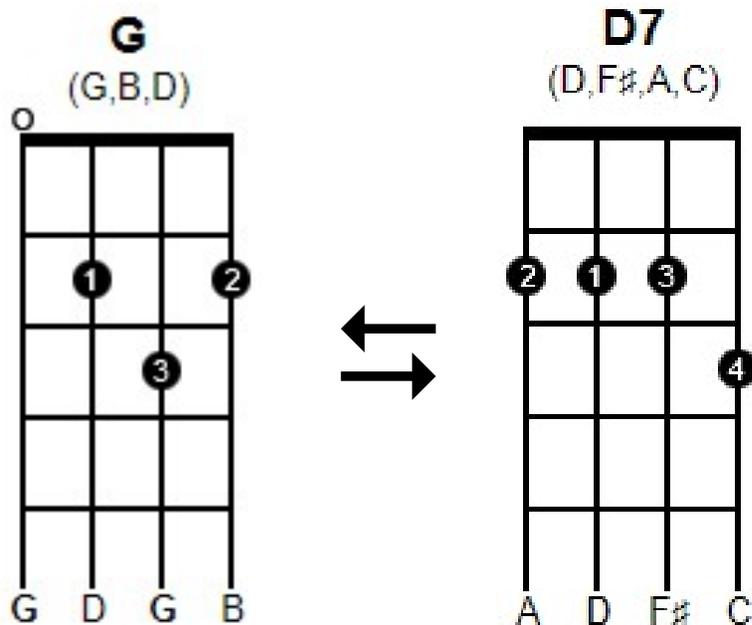
Em → C

1. Lift ring (3) finger
2. Step middle (2) from 3rd string to 4th string (same fret)
3. Lift pointer (1) finger

C → Em

1. Plant pointer (1) on 4th string next to middle (2) (on 2nd fret)
2. Step middle (2) from 4th string to 3rd string (same fret)
3. Plant ring (3) on 2nd string

G MAJOR \Leftrightarrow D DOMINANT 7TH



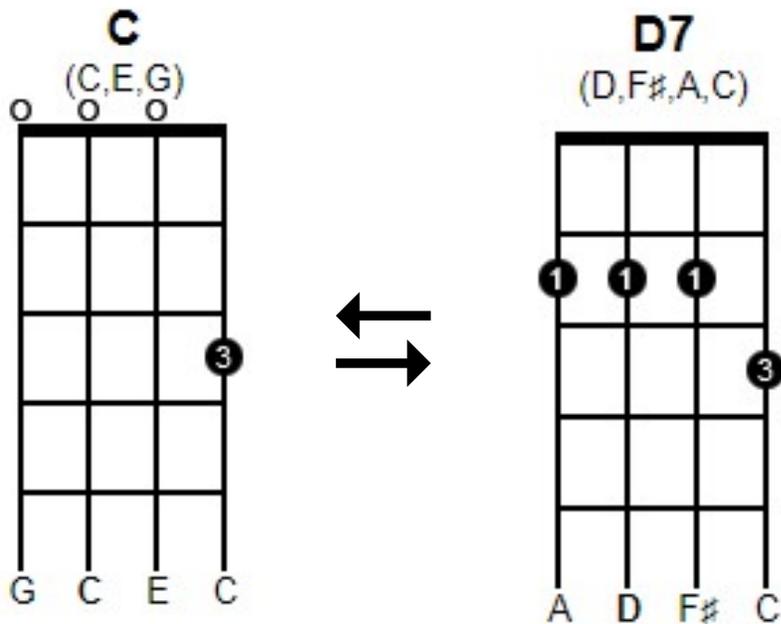
G \rightarrow D7

1. Lift middle (2) and ring (3) fingers
2. Reach middle (2) out around pointer (1) and plant it on the 1st string
3. Squeeze the ring (3) in behind the pointer (1) placing it on the 3rd string
4. Plant pinky (4) on the 4th string

D7 \rightarrow G

1. Lift middle (2), ring (3) and pinky (4) fingers
2. Bring middle (2) back to the 4th string
3. Plant the ring (3) on the 3rd string

C MAJOR \Leftrightarrow D DOMINANT 7TH



C \rightarrow D7

1. Lay pointer (1) across all strings on the 2nd fret (bar chord)

D7 \rightarrow C

1. Lift pointer (1) finger



QUESTIONS?

