CIRCLE OF FIFTHS

Ukulele Tuesdays – Evergreen Library

November 5, 2019





PLAYING MUSIC IS MORE THAN JUST MEMORIZING A BUNCH OF CHORDS ON YOUR INSTRUMENT.

That's difficult. And takes a long time.

WHAT IS A "FIFTH"

• The Fifth refers to the Perfect Fifth interval of a scale

C Major Scale	С	D	Е	F	G	A	В	С
G Major Scale	G	A	В	С	D	Е	F #	G
Interval Number	1	2	3	4	5	6	7	8/1
Interval Name	Unison	Major 2 nd	Major 3 rd	Perfect 4 th	Perfect 5 th	Major 6 th	Major 7 th	Octave / Unison
Roman Numeral	I	II / ii	III / iii	IV	V	VI / vi	VII / vii	VIII / I
Scale Degree	Tonic	Super- tonic	Mediant	Sub- dominant	Dominant	Sub- mediant	Leading Tone	Tonic

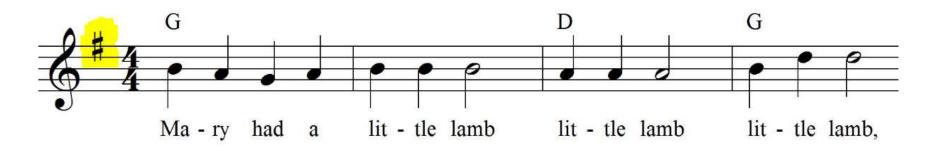
KEYS

- We all know we play a song in a "key"
- And that there are different keys we can play our songs in
- We usually play in the key of C Major and sometimes G Major
- Composers will use different Keys for the same s
- Changing Keys, the song will sound very similar, but some keys will sound better than others
- Some Keys sound better on some instruments (overtones)



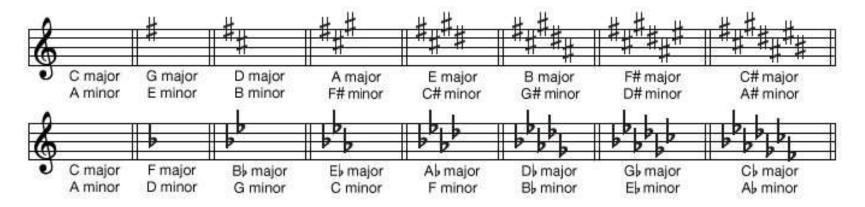
KEYS AND KEY SIGNATURES

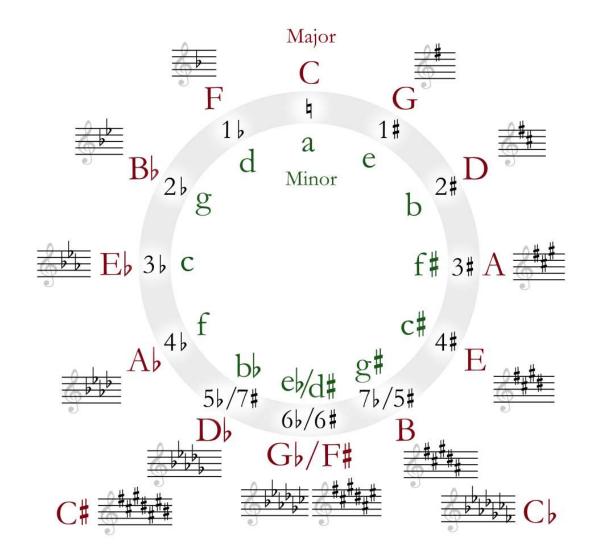
- In musical notation (sheet music) the key's "signature" is written on every line
- It tells the musician which key the song is in
- More specifically, it tells the musician which notes to Sharpen or Flatten every time they play it



KEY SIGNATURES

- Key Signatures are comprised of Sharps and Flats
- Each one will contain between 0 and 7 of them (not both)
- Each Key Signature defines two keys: Major and Relative Minor







CIRCLE OF FIFTHS USES

- Reference for key signatures
- Reference for the 5th interval
- Reference for Major Keys and their Relative Minors
- Reference for enharmonic keys





QUESTIONS?