CHANGING CHORDS

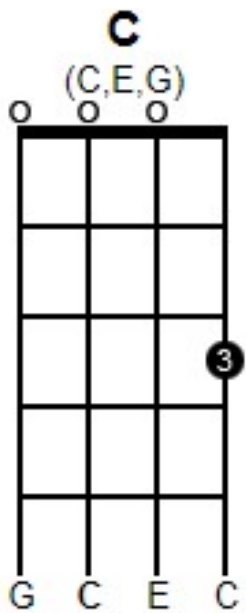Ukulele Tuesdays – Evergreen Library

December 14, 2021

1

(2) PLAYING MUSIC IS MORE THAN JUST MEMORIZING A BUNCH OF CHORDS ON YOUR INSTRUMENT.

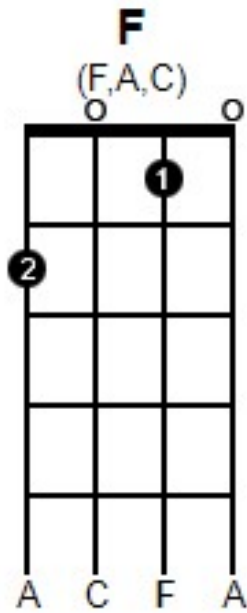That's difficult. And takes a long time.

MOVING BETWEEN CHORDS

- Moving between chords should be
  - Efficient
  - Use minimal hand movement
  - Done without looking at your hand

- Use sequences that plant fingers so that that you always know where your fingers are in relation to the fret board
  - "Walk your fingers"

- In most modern music, there are only a handful of sequences
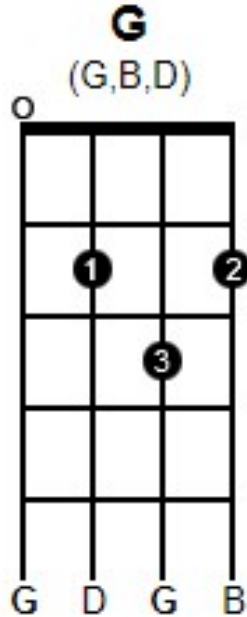 - Practice these and you'll have a much easier time playing songs you've never played before
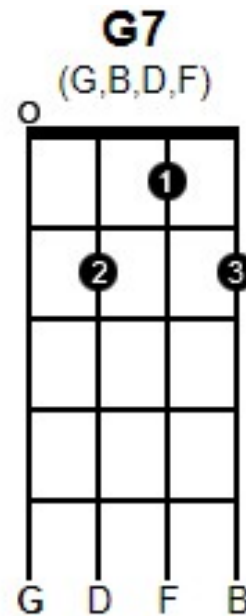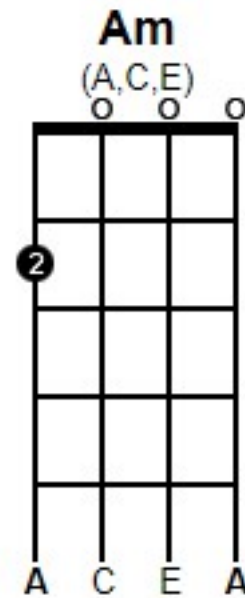
COMMON CHORDS: KEY OF C

C
(C,E,G)

F
(F,A,C)

G
(G,B,D)

G7
(G,B,D,F)

Am
(A,C,E)

G C E C

A C F A

G D G B
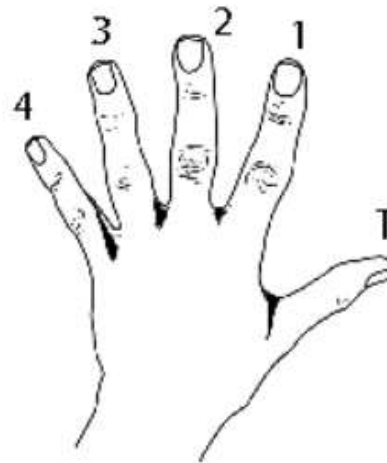
G D F B

A C E A

I

IV

V

V7

VIm

COMMON TRANSITIONS: KEY OF C

C ⇆ F

F ⇆ G

C ⇆ G

Am ⇆ F

C ⇆ G7

F ⇆ G7

Of the 2,200 chord changes found in the ICDb songs, these few make up 44% of them
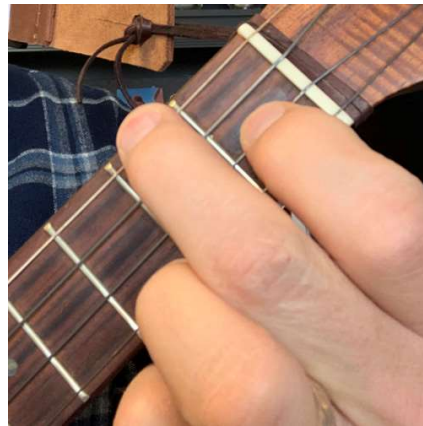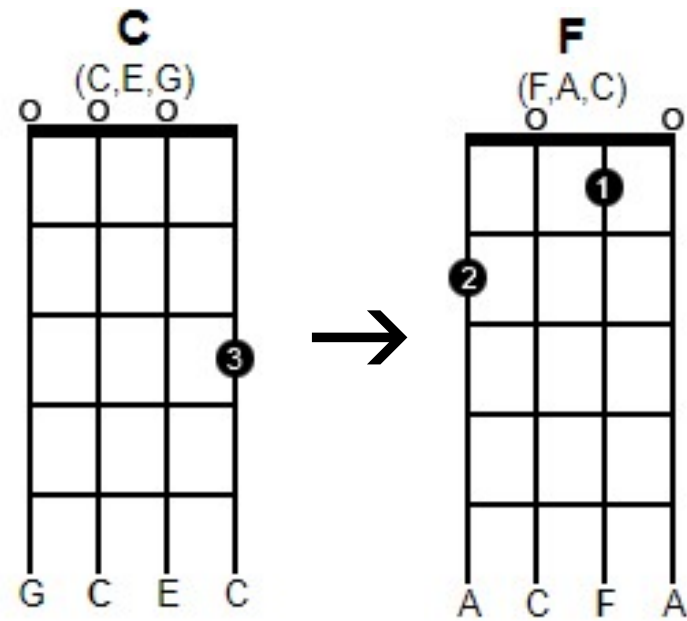
FINGER REFERENCE

➊ → Pointer Finger
➋ → Middle Finger
➌ → Ring Finger
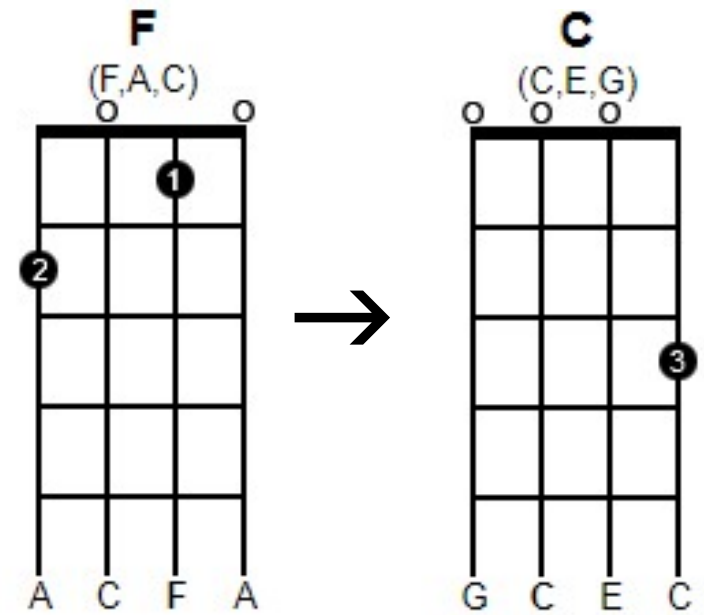➍ → Pinky
➊(T) → Thumb
● → Unspecfied finger

C MAJOR ⇨ F MAJOR

1. Plant pointer (1) on 3rd string
2. Plant middle (2) on 1st string
3. Lift ring (3) finger
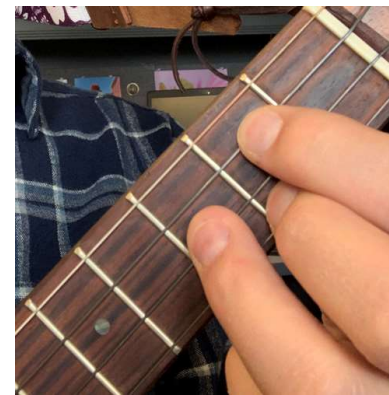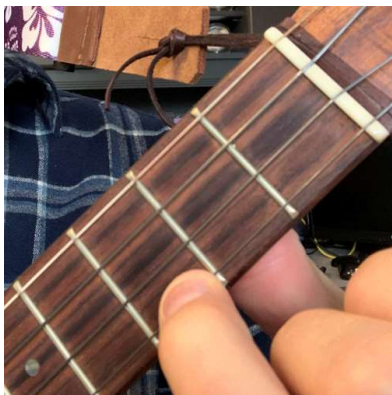
C
(C,E,G)
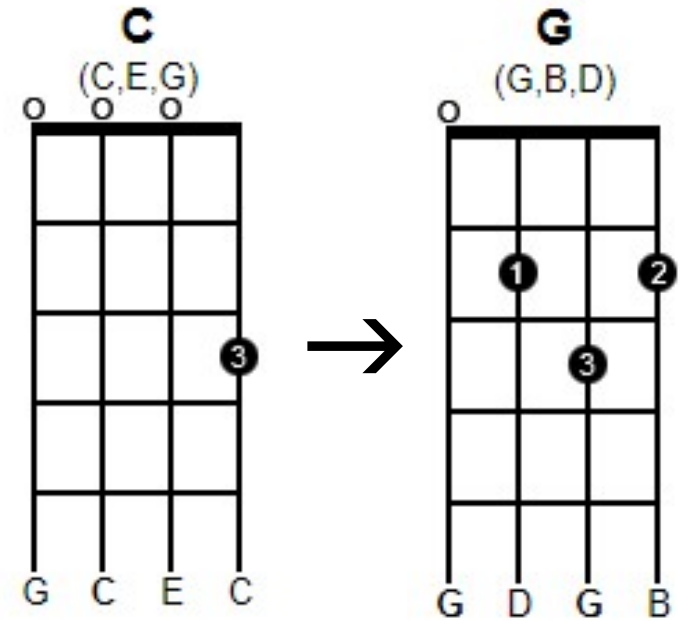
F
(F,A,C)

→

G C E C
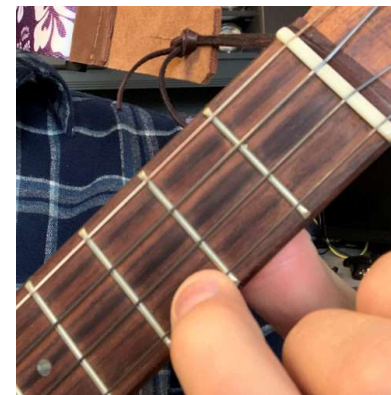
A C F A

F MAJOR ⇨ C MAJOR
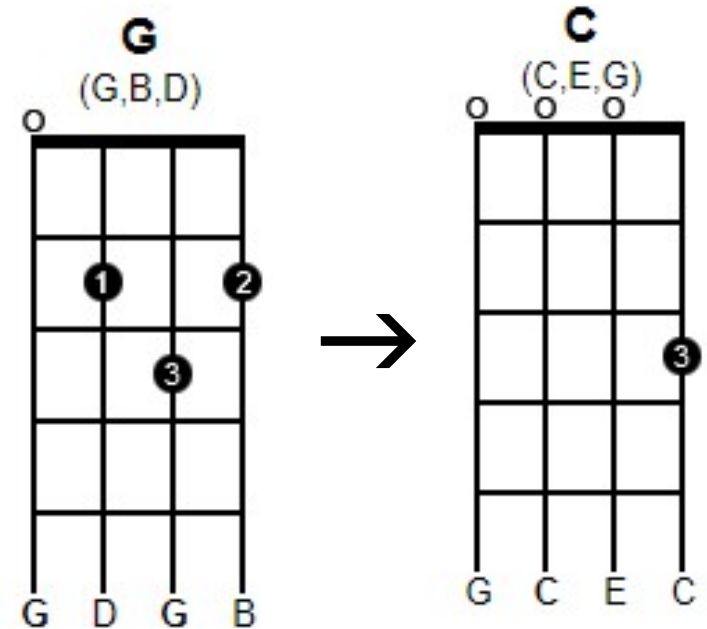
1. Plant ring (3) on 4th string
2. Lift other fingers

C MAJOR ⇨ G MAJOR

1. Plant middle (2) on 4th string next to ring (3) (on 2nd fret)

2. Plant pointer (1) on 2nd string

3. Step ring (3) from 4th string to 3rd string (same fret)
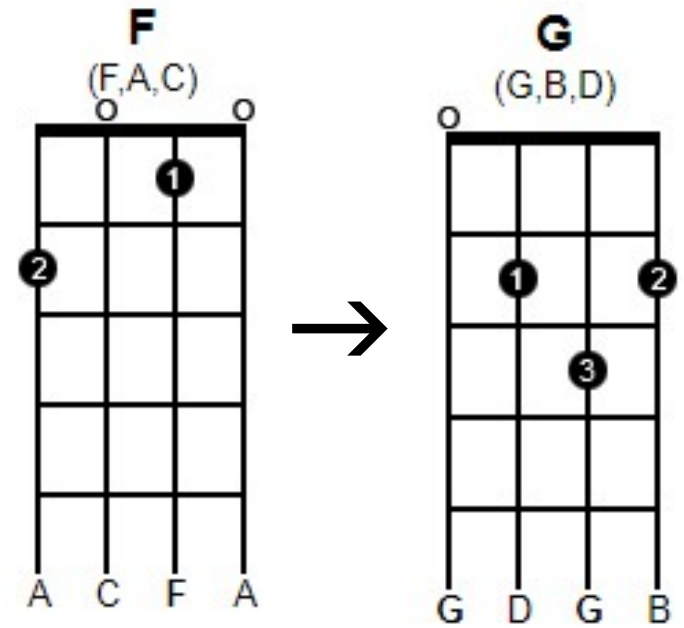
G MAJOR ⇒ C MAJOR

1. Lift pointer (1) finger

2. Step ring (3) from the 3rd string to the 4th string (same fret)
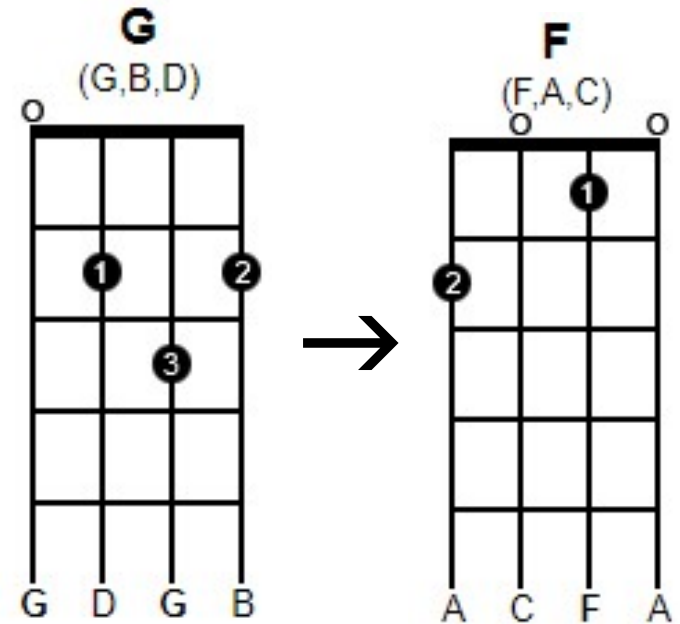
3. Lift middle (2) finger

F MAJOR ⇒ G MAJOR

1. Move middle (2) to 4th string - 2nd fret
2. Move pointer (1) to 2nd string - 2nd fret
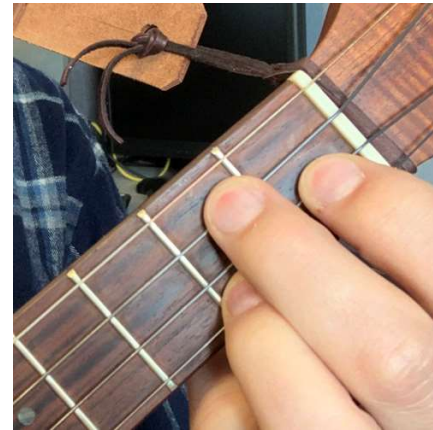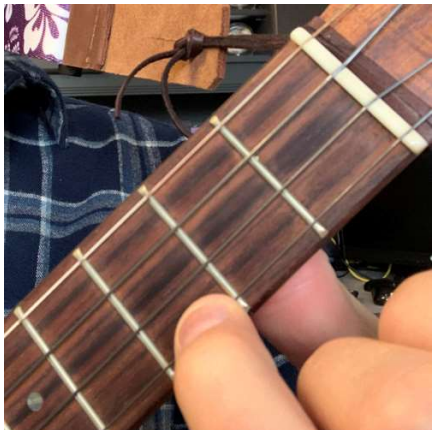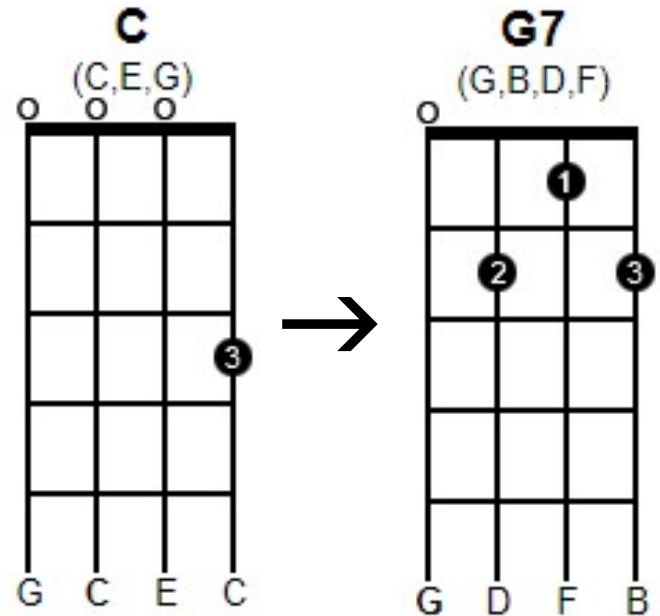3. Plant ring (3) on 3rd string 3rd

G MAJOR ⇨ F MAJOR

1. Move pointer (1) to 3rd string – 1st fret
2. Move middle (2) to 1st string - 2nd fret
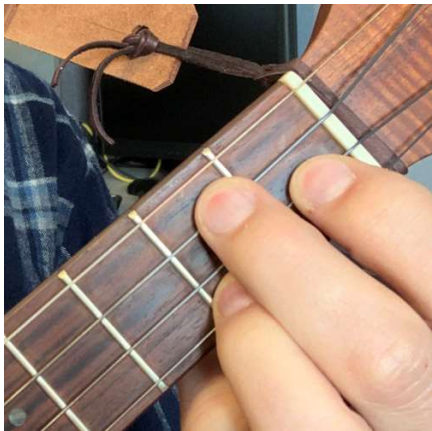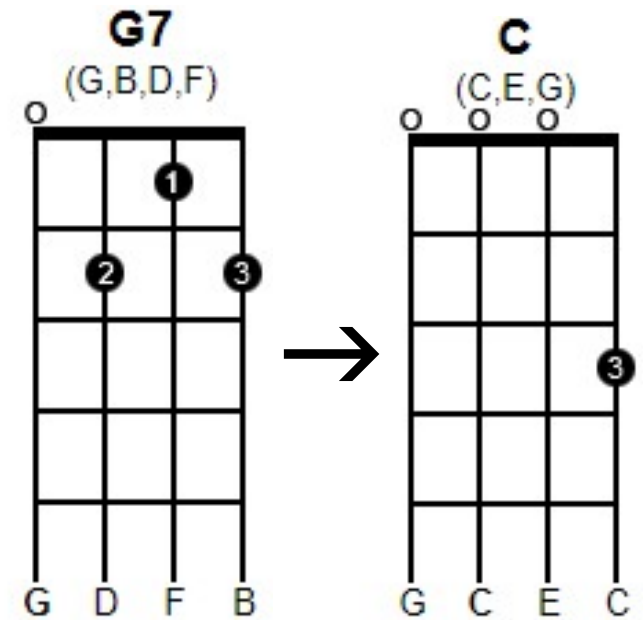
   (lifting ring (3) finger at the same time)

C MAJOR ⇒ G DOM. 7ᵀᴴ

1. Slide ring (3) on 4th string from the 3rd fret to the 2nd fret

2. Plant pointer (1) on 3rd string

3. Plant middle (2) on the 2nd string

13
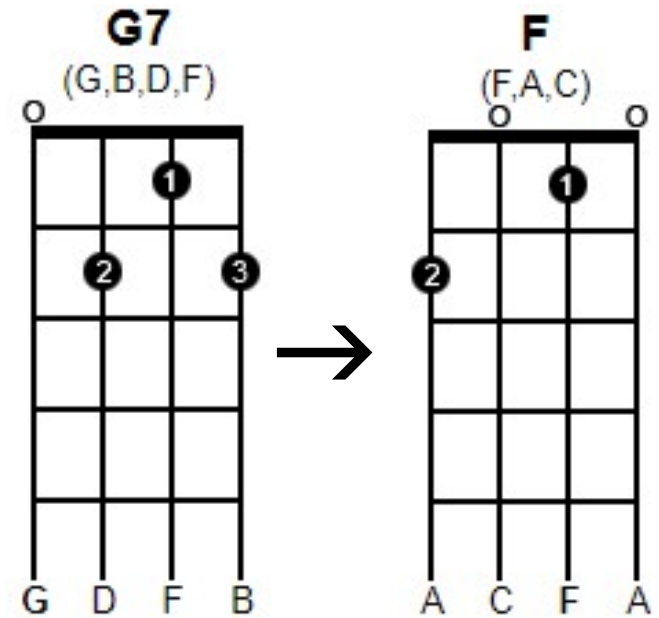
G DOM. 7TH ⇨ C MAJOR

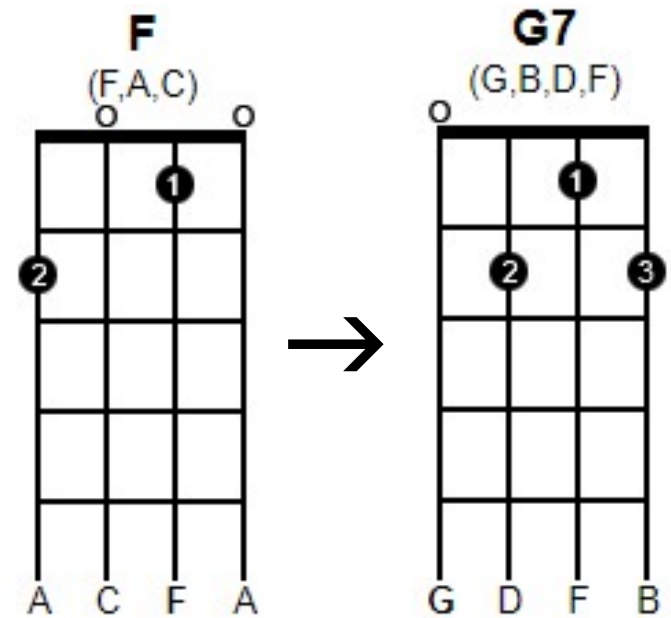1. Slide ring (3) on 4th string from the 2nd fret to the 3rd fret

2. Lift other fingers

G DOM. 7TH ⇨ F MAJOR

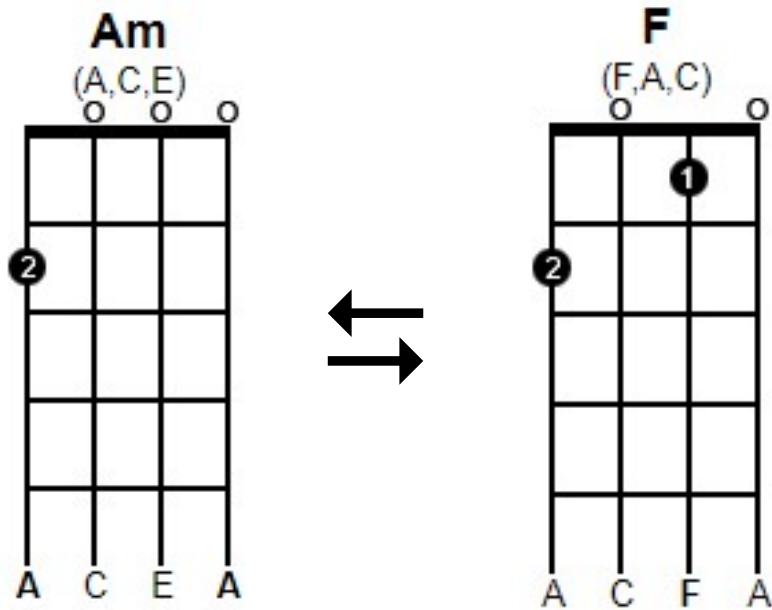1. Step middle (2) from 2nd string to 1st string

2. Lift ring (3) finger

G7
(G,B,D,F)

F
(F,A,C)

15

F MAJOR ⇨ G DOM. 7ᵀᴴ

1. Plant ring (3) on 4ᵗʰ string

2. Step middle (2) from 1ˢᵗ string to 2ⁿᵈ string

A MINOR ⇄ F MAJOR

Am
(A,C,E)

F
(F,A,C)

A C E A

A C F A

Am → F

1. Plant pointer (1) finger on 3rd string

F → Am

1. Lift pointer (1) finger

17

18 QUESTIONS?